

4Accoglienza

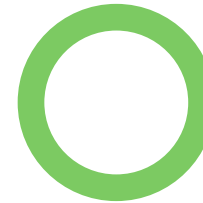
MILAN AND THE GRAND TOUR



4th March 2022

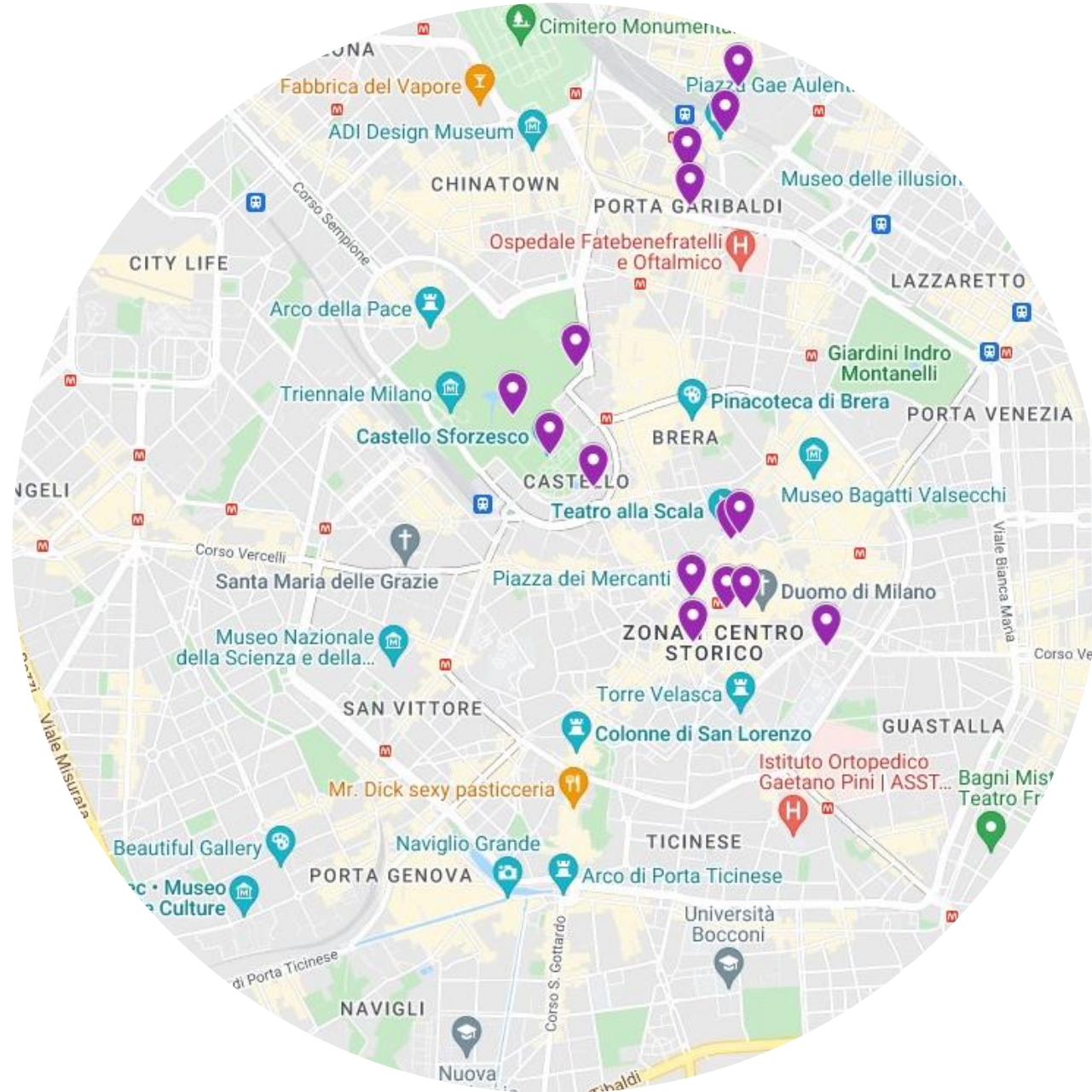


1. General introduction - **Rares**
2. Piazza Gae Aulenti, Bosco Verticale, the new Garibaldi neighbourhood, via Como - **Sofia**
3. Porta Garibaldi, Immacolata Church, Aquarium - **Simone**
4. Sempione Park and the Castle (+ the «wedding cake» fountain) - **Alessia**
5. Piazza Affari - **Marco**
6. Santa Maria in San Satiro, piazza Mercanti, and the Galleria - **Martina**
7. The Duomo and Duomo square - **Vittoria**
8. Piazza della Scala and Gallerie d'Italia (the Grand Tour Exhibition) - **Maria**
9. San Bernardino alle ossa + Geocaching in Milan (highlights: Walk of Fame, the Flamingos, the Bronze Ear, House 770) - **Sharon**



General introduction

Rares



**Piazza Gae Aulenti
Bosco Verticale
the new Garibaldi
neighbourhood
Corso Como**

Sofia



Bosco verticale



New Garibaldi neighbourhood

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Piazza Gae Aulenti



Corso Como

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Porta Garibaldi
Immacolata Church
Aquarium
Simone



PORTA GARIBALDI



- The arch that can be seen when reaching Porta Garibaldi in Milan is known as Porta Comasina and has a very ancient history. This dates back to the protection system of the city in Roman times. Therefore it constituted a very important line of defense, even if the position was not the current one. This Porta Comasina was located in the first wall system of the city of Milan, precisely at the intersection of via Cusani and via Ponte Vetero.



- In the sixteenth century it was destroyed even though two valuable statues were saved inside and are still preserved today inside the Castello Sforzesco. These represented the Madonna and Sant'Ambrogio, two figures whose worship is particularly widespread in Lombardy.



- This can be considered to all intents and purposes as a historic place in the city of Milan. The Porta Comasina has undergone a series of changes over the centuries, starting from the Napoleonic age when they wanted to create a toll booth in which to pay the duty.



- A project that was suspended because it was an excessive expense by the Austrian government which was in charge of the same: which is why it was entrusted to a young architect named Giacomo Moraglia.



- The work was carried out thanks to the contribution of the Milanese shopkeepers who were obliged to pay sums of money in favor of these works. The arch was thus modified in such a way as to be a sort of symbol of triumph, a sign of the economic and political power of the time.

MILAN ACQUARIUM



• Housed in a splendid Liberty-style building (main photo, in a shot by Mauro Mariani), the Civic Aquarium of Milan (Acquario Civico di Milano) is one of the largest and oldest of its kind in Italy. Established in 1906 in occasion of Expo 1906 and restructured in 2006, it hosts 36 pools filled with more than 100 species of fish, living in recreated environments ranging from Lombardy to Italy, to the Amazon. The main focus of the pools is more towards native Italian fish, both fresh and saltwater, especially living in the North of Italy.



• Its library is one of the most important resources for marine biology and oceanic studies in Italy (the books are in the Italian language) and this makes the destination especially suitable for people interested in learning about Italy and Lombardy's water life, including seas, rivers and lakes.



• Moreover, the museum is particularly loved by children.

MARIA INCORONATA CHURCH



- We are in Milan at the corner of corso Garibaldi and via Marsala, walking around in - my personal opinion- one of the most beautiful areas of the city. Here stands proudly my favorite church ever. It is a very special example of a double-church, dedicated to the Crowned Virgin Mary (Santa Maria Incoronata). I love this church so much because it is the architectural representation of a love story.



- The external particularity of this church is the double façade, so perfectly duplicated as to be called a "twin"; I remember when I first saw it, I imagined I would have found two churches also internally... but the church is actually one, duplicated in its entire space.



- Originally, there was just one church, the left one, which dates back to before the Middle Ages, dedicated to the Duke of Milan. In 1461, the duke's wife asked for a new church to be built adjacent to the first one, and asked for the new one to be identical to the one dedicated to her husband, as a sign of respect and fidelity.



- That's why the two churches became one internally and kept the two façades externally. It was magical the first time I entered this space I expected to be split and finding it to be wide open instead.





Sempione Park and the Castle the «wedding cake» fountain

Alessia





Sempione Park it is the largest park in the city. It was created in the late 1800s by transforming the ancient ducal park of the Castello Sforzesco.



On the front of the Castle: La "Turta di Spus" UrbanTour (wedding Cake Fountain)
The fountain was built by the AEM in 1936 on the occasion of a visit by Mussolini to Milan to meet the veterans of the Abyssinian war and was positioned in the space between Largo Cairoli and the Castello Sforzesco.
The name derives from its shape, because its shape resembles the wedding cake



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Piazza Affari

Marco



Piazza Affari

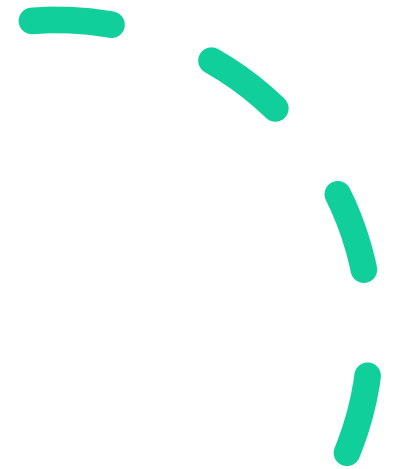
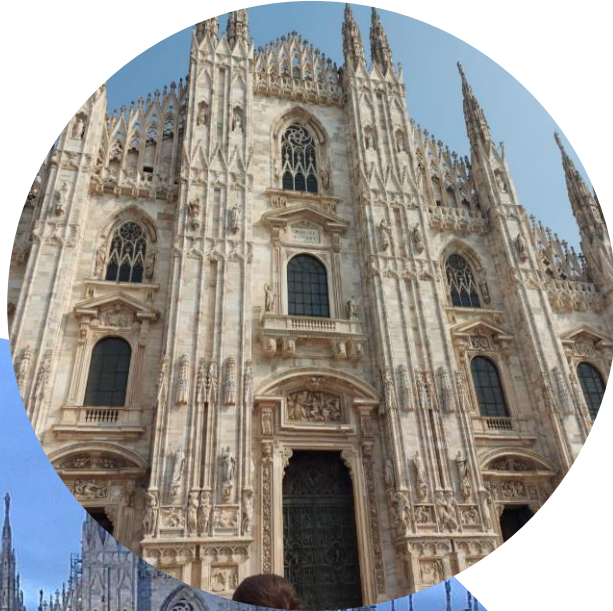


Home to the Italian stock exchange (Palazzo della Borsa), this square is a famous hub of financial activity. But that's not all it's known for. In the centre of the piazza is Milan's most controversial public sculpture, Maurizio Cattelan's L.O.V.E. (standing for 'Liberty, Hatred, Vendetta and Eternity'). A four-metre-high fist with a raised middle finger, many believe it's a statement on the economic crisis as it was erected just after the financial crash, although the artist has refrained from commenting.

Still, its message may be even more subversive, as commentators have noted the finger points away from the Borsa and towards the city.

Santa Maria in San Satiro
Piazza Mercanti
and the Galleria
Martina (video)
Martina (audio)

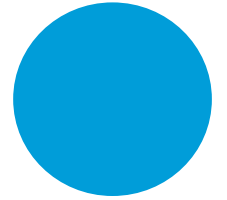




The Duomo and The Duomo square

Vittoria

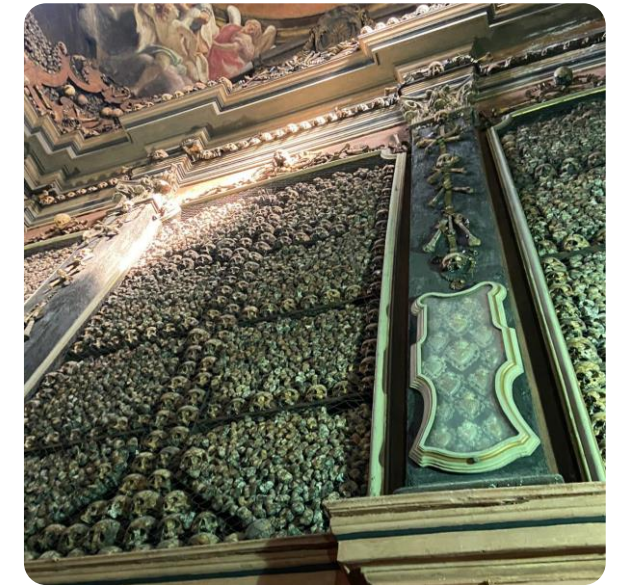
PHOTOS of the works



**Piazza della Scala and
Gallerie d'Italia (the
Grand Tour Exhibition)**
Maria



San Bernardino alle ossa
+ **Geocaching in Milan**
(**highlights: Walk of Fame, the**
Flamingos, the Bronze Ear,
House 770) - **Sharon**



Additional resources:

sesamegeocaching-it.weebly.com

bbclasses.weebly.com/grand-tour.html

