**GRAND TOUR QUESTIONNAIRE**

1. What is meant by Grand Tour?
2. What are the main objectives of Grand Tour?
3. How did people travel during the Grand Tour? Which route did they take?
4. What is a Grand Tour souvenir?
5. Why was the trip to Italy an unforgettable adventure?
6. Why was Rome a top destination?
7. Why did the Grand Tourists travel to Venice?
8. Why did they travel to Naples?
9. Why did the Grand Tourists find nature in Italy so attractive?
10. This is Edmund Burke’s definition of the “sublime” – do you remember any painting that you saw at the exhibition in Milan that can refer to it?

Whatever is fitted in any sort to excite the ideas of pain, and danger, that is to say, whatever is in any sort terrible, or is conversant about terrible objects, or operates in a manner analogous to terror, is a source of the sublime; that is, it is productive of the strongest emotion which the mind is capable of feeling.

1. What do the portraits of the Grand Tourists exhibited in Milan have in common?
2. What is a capriccio?

**ACTIVITY**

Pick up three paintings / works of art exhibited in Milan and describe them.  
Describe what you see and highlight in which way the works you have chosen are meaningful to understand the main characteristics of the Grand Tour.